

CHEYMORE GALLERY



For Immediate Release

SALLY BRUNO PAINTINGS

July 7 - September 15, 2018

opening reception: Saturday, July 7, 4 - 6pm

Wild Flowers, 2015, oil on canvas, 78 x 66 inches

Cheymore Gallery is happy to present Sally Bruno *Paintings* on view from July 7 until September 15, 2018 with an opening reception for the artist Saturday, July 7 from 4-6 pm. This is Bruno's first exhibition with the gallery and features a selection of paintings from 2010 to 2016 while the artist was living in Los Angeles.

Bruno's open-hearted paintings loosely suggest interiors, animals and still lifes. She layers on super saturated colors with a loaded brush or palette knife and the paintings are often painted so thickly they border on low relief. There's a joie de vivre in the jigsaw-like compositions that snap together with vibrant colors and patterns that unapologetically tip their hat to Henri Matisse and Elizabeth Murray. The paintings are created in a moment of intense commitment to form as she composes directly onto the canvas from her imagination. Bruno says her work is about the capacity of a colored viscous material to somehow gel into the charm of a flower pot, or communicate states as complex as energy or joy. It's these moments that fascinate Bruno, when abstract forms become objects or objects become forms raising questions about the clarity of experience and the slipperiness of perception.

Bruno earned a BFA from Otis College of Art and Design in 2010 and an MFA from Claremont Graduate University in 2014. Recent solo exhibitions include Stellar Union, South Hampton, NY, Chimento Contemporary, Los Angeles, CA, and LAM Gallery, Los Angeles, CA. Her 2015 debut show in L.A. received critical reviews from notable art critics Christopher Knight (*The Los Angeles Times*) and David Pagel (*Gallery Magazine*). She is the recipient of the Karl Benjamin Fellowship and the J&D Art Fellowship. She lives and works in Tuxedo Park, New York.