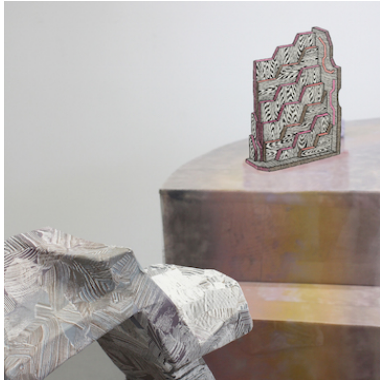


CHEYMORE GALLERY



/Still Rendering/

Lauren Pakradooni
Adam Raymont

Curated by Brad Ewing

September 29 – December 8, 2018

Cheymore Gallery is happy to present *Still Rendering*, a two-person show featuring Lauren Pakradooni and Adam Raymont on view from September 29 until December 8, 2018, with an opening reception for the artists Saturday, September 29 from 4-6 pm. This is both Pakradooni's and Raymont's first exhibition with the gallery and features a selection of sculptures, books, monotypes, paintings, and drawings.

Pakradooni's work explores a space between the built world and the fantastical. The capriccio sculptures refer to ruins and familiar patterns from the city, including stucco, cinderblock, brick, and layers of paint. Made of concrete, plastic, foam, and paper they often defy the eyes. What should be heavy is light and what appears soft is concrete. Created in monotype and silkscreen, the printing is layered onto paper and acrylic glass, which is then stretched, formed, or directly applied to the surface of the sculptural objects. This transference between mediums often creates moiré, a visual white noise which cloaks the object. The monotypes and books directly reference the sculptural forms. Loosely landscape in nature, the viewer has been placed in an ad infinitum story, left to wonder if this archive of ruins will one day be reformed.

Raymont's drawings and paintings explore pattern and semi-architectural forms heavily influenced by his travels. He creates his works as a draftsman does, by hand tooling and building up data along the way. Whether crafting a precise brush in Illustrator or painting grids IRL, Raymont carefully hand-renders 3-dimensional space in 2-dimensions. Often the set up is diligent but the mark is expressive. Sometimes drawing on vintage graph paper he purposefully side-steps the mathematical schematic and draws his own squares with only an homage to the guidelines. His intricately drawn woodgrain objects feel as if they have been carefully excavated from a 1970's childhood and could live on a desk or tabletop. Yet, the imagined spaces are constructed from a sense of dislocation and flux and are intentionally ambiguous in their scale and function.

Lauren Pakradooni is a Philadelphia-based artist and educator. She received a B.A. from Hampshire College and a M.F.A. in Printmaking from Rhode Island School of Design. She has been awarded fellowships and residencies by the Virginia Commonwealth University Qatar, The Wassaic Project, Women's Studio Workshop, Kimmel Harding Nelson Center for the Arts, and AS220. She operates Pressure Club, a printshop and gallery in Philadelphia, PA. Recent exhibitions include The Print Center (Philadelphia, PA), Planthouse (NYC), and Knock Down Center (Brooklyn, NY)

Adam Raymont was born in New York City and has lived and worked in Berlin, Germany since 2008. He received a B.F.A. from Rhode Island School of Design and has attended the Skowhegan School of Painting and Sculpture. In 2017 he was the recipient of a residency at 100 West Corsicana in Texas. Recent exhibitions include Barry Whistler Gallery (Dallas, TX), Salon Mlle. Mars (Brooklyn, NY), Planthouse (NYC) and Metro Pictures (Brooklyn, NY).